We Need Membership Renewals!

If you have not already done so, please take a moment and renew your PEHS membership now. Our society needs your participation in order to continue promoting study of the life and work of Pauline Elizabeth Hopkins.

The Hopkins Society also offers new and old members the chance to join at the Lifetime Membership level. We strongly encourage scholars committed to Pauline Elizabeth Hopkins’s work and legacy to consider this membership level.

The $500 fee may be paid as a single lump sum or through four consecutive annual payments. In addition to the convenience of never having to renew your membership, this option protects you from any possible dues increase(s) during your lifetime. Even if dues remain the same for the next three decades, the Lifetime Membership will put you ahead, as it is equivalent to 17 years at the current Regular Member level.

But most importantly, this initial investment will lay the groundwork for the Society’s future meetings and projects to honor Hopkins. Please consider supporting these efforts by filling out the membership form on page 7 and choosing the Lifetime Membership level.

2011 ALA Panels Feature Pedagogy, Pairings

The Pauline Elizabeth Hopkins Society sponsored two lively panels at the 2011 American Literature Association conference. Audience members for “Pauline Hopkins and Expected/Unexpected Pairings” heard panelists discuss Hopkins’s work in connection with music, poetry, and other novelists in papers that placed Hopkins alongside Giuseppe Verdi, Henry Wadsworth Longfellow, and Herman Melville.

The panel on “Pedagogical Approaches to Pauline Hopkins” featured teaching tips and material from both seasoned and newly minted scholars. A forthcoming update to the PEHS website, https://paulinehopkinssociety.org, will aggregate the resources shared at the conference.

For a full listing of papers presented at this year’s ALA conference, see page 5.
The second meeting of the Pauline Elizabeth Hopkins Society was held on Friday, May 27, 2011, at 2:00 pm at the ALA in Boston, MA. In attendance were John Gruesser (President), Dorri Beam (Vice President), April Logan (Parliamentarian), Tanya Clark (Program Committee Chair), and Mary Frances Jiménez (Interim Co-Web Master and Editor of the Newsletter).

John Gruesser reviewed the agenda for the meeting and asked for any addenda. Mary Frances Jiménez requested that discussion of the society newsletter be added to the agenda. The minutes for the May 29, 2010, meeting were approved.

Alisha Knight’s minutes from the 2010 meeting were approved without changes.

April Logan read Eric Gardner’s Membership Officer report in his absence. The society acquired 30 members in its first year. The report expressed concern that less than half of the listserv members have joined and raised the need for a discussion of dues reductions for all categories and payment logistics for international scholars.

Mary Frances Jiménez, interim Web Master, reported on the status of the Newsletter, the Listserv, and the website, as follows:
Elizabeth West has agreed to continue to serve as co-webmaster, while Janet Gabler-Hoever has stepped down. For the time being, the website will remain at GSU, and the organization has leased both http://paulinehopkinssociety.org and http://paulinehopkins.org. (The former [http://paulinehopkinssociety.org ] will be the address of record for the society.) It was suggested the society continue to explore getting a site detached from a university, for issues of continuity.

The Web Masters will be investigating design and usability updates. Mary Frances mentioned the possibility of digitizing Hopkins-related materials (such as the New Era Magazine) and posting these on the website, and asked the association to think about what they want the website to be.

Mary Frances raised the question of "special topics" newsletters, something the membership had expressed interest in at the Society's formational meeting two years ago--specifically, whether to use the contributions from Friday’s pedagogy panel as the basis for a newsletter on "Teaching Pauline Hopkins." (She later noted by email that the website would better house multi-media pedagogy-sharing and that she would instead use the newsletter simply to announce/promote the resource.)

Jill Bergman’s Treasurer’s report was distributed.

Tanya Clark spoke about the two successfully mounted ALA Hopkins panels for 2011 and looked ahead to possible topics for next year. Discussion with the audience yielded: Hopkins and the Colored American Magazine (or simply Colored American Magazine); Hopkins and Transcendentalism; Hopkins and the New England Literary Tradition; Hopkins and Modernism; Hopkins and Transnationalism; Hopkins and Toni
Morrison; and Hopkins and Edith Wharton (with the respective author societies).

John asked whether anyone was interested in serving as Historian, and Colleen O’Brien volunteered.

Nicole Aljoe, Lois Brown, and Debra Goodman volunteered to serve on the Monuments Committee.

John raised the issue of non-profit status. Nicole Aljoe agreed to study the issue and write a report.

April moved to accept Eric Gardner’s by-laws amendment as written, the movement was seconded and discussion followed. After considerable discussion, this was approved with minor changes.

Discussion then turned to the topic of Society dues, reviewing Eric’s recommendation for reducing these. Eric’s recommendation was that we drop annual dues to $10 (from $25) for founding members, to $15 (from $30) for regular members, to $10 (from $15) for graduate student members, $10 (no change) for student members, and $200 (from $250) for lifetime members (payable at once or in two installments). Some members strongly opposed the change, questioning whether reducing the dues would really cause people who have not already joined the society to do so and suggesting the society think ambitiously about what it could do with its money. It was pointed out that the Executive Committee had had an extensive discussion via email about comparable dues, had researched the dues of many author societies and had reached what seemed a consensus about lowering the dues in order to make membership more accessible/attractive. After considerable discussion, we decided not to take any action but to revisit the subject at the next meeting. The issue of paypal for international scholars, who now cannot join the society unless they pay in cash at a meeting, was raised several times during the meeting.

In connection with a Hopkins Monument, a flier about the work of the Heritage Guild was distributed.

There was no time for the executive committee to meet to vote in Jill Bergman as Treasurer and to approve the appointment of Mary Frances Jimenez as Co-Webmaster and Colleen O’Brien as Historian. With the amendment to the by-laws in place, members of the Executive Committee can now conduct this business by email and agreed to do so soon after the convention.

The meeting adjourned at 3:40.

Submitted by:
Dorri Beam for Alisha Knight, Secretary
Panel 1: Hopkins and Modernism

During the early 20th century, there was a shift in American forms of expressive art. Artists, intellectuals, and writers began to respond to American modernity. This era’s establishment of Jim Crow as a national system with ideological, political, cultural, and economic implications had a profound impact on how African Americans viewed American modernity. How did Hopkins grapple with a world that was becoming increasingly industrial, technological, and consumerist yet still viewed its African American population as “second class,” complicating their lives with continued issues of citizenship, poor educational opportunities, and imbalanced labor practices? In Black Women Intellectuals, Carol Allen writes, “I see Pauline Hopkins as a transitional figure straddling the divide between Victorianism and Modernism” (20). The PEHS seeks papers that examine Hopkins’s complex relationship to modernism. Papers might consider Hopkins’s experimental form, perspective on American culture, and/or literary aesthetic.

Panel 2: Hopkins and Transnationalism

Recent Pauline Hopkins scholarship focuses on her interest in Caribbean, Haitian, African, Philippine, and Native American cultures, exploring how she searches for alliances with these groups in her fiction, non-fiction, and editorial work at the Colored American Magazine. The PEHS seeks papers that examine Pauline Hopkins within a transnational context. Papers might address Hopkins, transnationalism, and: the periodical format, the circulation of ideas, literary styles and conventions, and/or cultural connections among different national, racial, regional, and ethnic groups.

One-page proposals in Microsoft Word or PDF format should be submitted to Tanya Clark, Program Committee Chair, at clarkt@rowan.edu by 1/15/12. Please include a brief bio (200 words) or one-page CV with your proposal. Panelists should plan for a presentation lasting no more than fifteen minutes. Reference “ALA: Hopkins Panel” in the subject line. Membership in the PEHS is required in order to present a paper. Please contact Eric Gardner, Membership Officer, at gardner@svsu.edu for membership information.
The Pauline Elizabeth Hopkins Society sponsored two panels at the ALA Conference held May 26-29, 2011, in Boston, Massachusetts. The list of papers and participants follows; full conference abstracts may be found at our website, http://paulinehopkinssociety.org

**Pauline Elizabeth Hopkins and Expected/Unexpected Pairings**

Chair: April Logan, The Pennsylvania State University, Abington College

1. Aria for Ethiopia: The Operatic Aesthetics of Pauline Hopkins's *Of One Blood*
   Nicole N. Aljoe, Northeastern University

2. "A boy's will is the wind's will": The Transnational Poetics of Hopkins and Longfellow
   Sabine Engwer, John F. Kennedy Institute for North American Studies

3. The Hidden Self as Object of Love: Sisters and Lovers, Authors and Readers in *Of One Blood* and *Pierre*
   Ashley Barnes, University of California, Berkeley

**Pedagogical Approaches to Pauline Elizabeth Hopkins**

Chair: Tanya Clark, Rowan University

1. Teaching "Peculiar" Texts: *Peculiar Sam* and Performance in the Undergraduate Curriculum
   Debra Goodman, The University at Buffalo

2. Pauline Hopkins in the Classroom
   Hanna Wallinger, Salzburg University

3. Teaching Pauline Hopkins and *The Voice of the Negro*
   Nirmal Trivedi, The Georgia Institute of Technology
Get Involved! PEHS Committees

The Pauline Hopkins Society needs you! Please consider joining one of our committees and offering your time and expertise to help advance Hopkins scholarship. From our bylaws:

The **Program Committee** shall serve as a liaison to various societies and associations; draft, generate, and circulate calls for papers for conference panels; help establish a Pauline Hopkins presence in like-minded organizations; select conference panel participants; propose projects and programs; and present slates of proposed panels to the Executive Committee for approval.

The **Research and Publications Committee** shall compile an annual list of scholarly publications, creative projects and research efforts concerning the life and writings of Pauline Hopkins and information pertinent to the purpose of the Society. It shall also work to keep the writings of Pauline Hopkins in print and available to students, teachers and readers.

The **Awards and Monuments Committee** shall make recommendations for citations for outstanding scholarly work published on Pauline Hopkins in book and article form as well as other noteworthy projects that advance the purpose of the Society. It shall make recommendations for sponsorship of monuments and memorials to be erected in honor of Pauline Hopkins at sites and on occasions appropriate to the purpose of the Society. It shall also make Society Honorary Membership recommendations to the Executive Committee.

Volunteer for a committee by indicating your interest when you return your membership form or by contacting our Membership Officer, Eric Gardner: [gardner@svsu.edu](mailto:gardner@svsu.edu).
Pauline Elizabeth Hopkins Society
Membership Form for 2011-2012

Name: __________________________________________________________

Institutional Affiliation: __________________________________________

Mailing Address: _________________________________________________
_________________________________________________________________
_________________________________________________________________

Email Address: ____________________________________________________

Phone: ____________________________________________________________________________

This membership is: ____ a renewal (or) ____ a new membership.

Membership Category:
____ Founding Member. Annual dues: $25.

Note: Founding Member status is open only to members who joined before 31 August 2010.
____ Regular Member. Annual dues: $30.
____ Graduate Student Member. Annual dues: $15. Open to current graduate students.
____ Student Member. Annual dues: $10. Open to current undergraduates or high school students.
____ Institutional Member. Annual dues: $250.
____ Lifetime Member. Single payment of $500 or four consecutive annual installments of $125.

If paying by installments, this is installment ____ of four.

Hopkins Society Service: Please circle committees on which you might be willing to serve.
Research/Publications Committee     Program Committee
Awards/Monuments Committee       Other service work

This application form and your payment should be mailed to:
Eric Gardner, Hopkins Society Membership Officer
Department of English
Saginaw Valley State University
7400 Bay Road
University Center, MI 48710.

Payment must be made in U. S. funds through either check or money order; international scholars are
encouraged to contact the membership officer to discuss other options if this presents difficulties.

Checks / money orders should be made payable to the University of Montana, which currently
houses the Society accounts.
Membership questions can be emailed to Eric Gardner at <gardner@svsu.edu>.
### Hopkins Society Executive Board

<table>
<thead>
<tr>
<th><strong>President</strong></th>
<th>John Gruesser, Professor, Kean University [<a href="mailto:johngruesser@gmail.com">johngruesser@gmail.com</a>]</th>
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<tbody>
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<td>Colleen O’Brien, Assistant Professor, University of South Carolina Upstate, [<a href="mailto:cobrien@uscupstate.edu">cobrien@uscupstate.edu</a>]</td>
</tr>
<tr>
<td><strong>Chair, Program Committee</strong></td>
<td>Tanya Clark, Assistant Professor, Rowan University [<a href="mailto:clarkt@rowan.edu">clarkt@rowan.edu</a>]</td>
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**The Pauline Elizabeth Hopkins Society**

Requests to join the HOPKINSSOCIETY listserv may be submitted to Mary Frances Jiménez, listserv administrator and newsletter editor: mfj@umd.edu.

To submit information for possible inclusion on our website, please contact Mary Frances Jiménez, mfj@umd.edu, or Elizabeth West, engejw@langate.gsu.edu.

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http://paulinehopkinssociety.org